

BY ANNA ZIEGLER

Inspired by a true story.

AN AREA PREMIERE EVENT

Directed by MARK PHILLIPS SCHWAMBERGER

featuring

OLLIE WORDEN RALPH SCOTT

VALTINEN ERIK KARILLE BRITT KLINE

SCOTT DOUGLAS WILSON

SEPTEMBER 15 - 24

TICKETS: evolutiontheatre.org or call 614-233-1124

EVOLUTION THEATRE COMPANY

presents

BOY by Anna Ziegler

Directed by
Mark Phillips Schwamberger

with

OLLIE WORDEN

RALPH SCOTT*

VALTINEN ERIK KARILLE

BRITT KLINE

SCOTT DOUGLAS WILSON

AEA Stage Manager

KIRSTEN UPCHURCH*

Costume & Set Design

MARK PHILLIPS SCHWAMBERGER*

Technical Director

JIM ZIOLKOWSKI

Lighting Design

ELLIE IANNUCCI

BOY is presented by arrangement

with **DRAMATISTS PLAY SERVICE**

Managing Artistic Director

MARK PHILLIPS SCHWAMBERGER*

* Appearing through an Agreement between this theatre, Evolution Theatre Company, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

CAST

VALTINEN ERIK KARILLE.....Jenny
OLLIE WORDEN..... Adam / Samantha
RALPH SCOTT* Wendell
BRITT KLINE..... Trudy
SCOTT DOUGLAS WILSON..... Doug

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PRODUCTION TEAM

Director.....Mark Phillips Schwamberger
AEA Stage ManagerKirsten Upchurch*
Abbey Theater Technical DirectorJim Ziolkowski
Sound & Video EngineerDavid Crone
Lighting Design.....Ellie Iannucci
Costumes & Set Design.....Mark Phillips Schwamberger
Box OfficeSue Rapier, Leslie Robinson, Lauren Wong, Lane Palmer
Marketing Communications, Graphics & Program.....David Allen Vargo*
Managing Artistic Director.....Mark Phillips Schwamberger*

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drama at
the door.

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READYREALTY



THE CAST

OLLIE WORDEN (Adam Turner), is a graduate of Capital University who has been working onstage and behind the scenes throughout Ohio for the past six years. They recently appeared in **QUEEN MARGARET** (Edward IV/Cardinal) with Actors' Theatre of Columbus, and **CATSPAW** (Lindy) with Original Productions Theatre. Outside of performing, their hobbies include reading trashy fantasy romances, playing Dungeons & Dragons, and hanging out with their cat, Percy. They are very grateful for the opportunity to tell this story, and sincerely hope you enjoy the show.

RALPH EDWARD SCOTT* (Dr. Wendell Barnes), Ralph is an award winning stage and screen actor and proud AEA and SAG-AFTRA member. Past Evolution shows include, **SORDID LIVES, ELECTRICITY, WHO KILLED JOAN CRAWFORD? CORPUS CHRISTI** and **THE MOST FABULOUS STORY EVER TOLD**. Ralph is the Head Acting instructor for Broadway 2LA Acting Studio and recently won 'Outstanding Performance' at the Pittsburgh Independent Film Festival for his performance in the film **ENVEIVE**. He co-stars in the recently released family film **ADELINE** and the horror/thriller **DOUBLE WALKER** available on Amazon Prime, Apple TV and other streaming platforms.

VALTINEN ERIK KARILLE (Jenny Lafferty), recently finished **THE HUNCHBACK OF NOTRE DAME** (Esmeralda). Other credits include **INTO THE WOODS** (Witch) and **THE ROCKY HORROR PICTURE SHOW** (Dr. Frank N Furter). He performed on tour in Italy and recorded with **CHICAGO THE MUSICAL** National Tour. He is a model, artist, and author. He also presented at the American Psychological Association annual convention, won an award from the American Planning Association, and runs a cemetery preservation group.

BRITT KLINE (Trudy Turner), originally from Ashland, Ohio, is an accomplished stage actress who has worked semi-professionally in Ohio, Indiana and Washington. Some of her favorite stage credits include **LONG DAY'S JOURNEY INTO NIGHT** (Mary Tyrone), **A STREETCAR NAMED DESIRE** (Blanche DuBois) and **BEYOND THERAPY** (Dr. Charlotte Wallace). **BOY** marks her second Evolution Theater Company production.

SCOTT DOUGLAS WILSON (Doug Turner), Scott has worked as a professional actor & educator throughout the country for 20 years and is honored to be the 2021 Jebby Awards Local Entertainer of the Year. Recent regional credits: **A TALE OF TWO CITIES** (Actors' Theatre); **DANCING LESSONS** (Red Herring); **MR. BURNS, A POST-ELECTRIC PLAY** (CATCO); **VAMPIRE LESBIANS OF SODOM** (Evolution Theatre Co.). He wishes to thank Evolution Theatre Co. for the opportunity, and his forever love, Laura!

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NARRATOR / VOICE TALENT

**DAVID ALLEN
VARGO**



audible
an amazon company

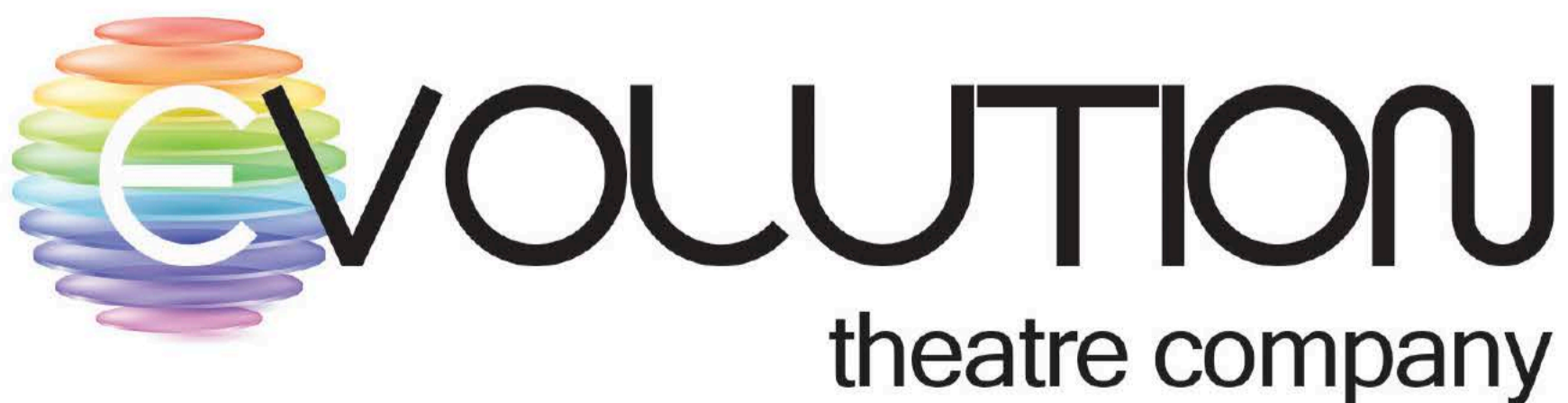


vargo-narrates.com

PRODUCTION CREW

MARK PHILLIPS SCHWAMBERGER* (Director) After over twenty years in the corporate world Mark returned to The Ohio State University in 2007 to complete his degree majoring in Theatre graduating in 2008. Being no stranger to the struggles of “life in the theatre” Mark spent years in NYC, seasons in summer stock and traveling with various companies in the East, South and Midwest. He is the Executive / Artistic Director for Evolution Theatre Company, a 501 (3) C non-profit corporation and Central Ohio’s only LGBTQQIA theatre company, dedicated exclusively to presenting works that celebrate the Community’s past, present and future as well as presenting works that strive to bring dignity to and tolerance and acceptance for LGBTQQIA individuals. Mark is a proud member of Actors’ Equity Association and the Dramatist Guild.

KIRSTEN UPCHURCH* (AEA Stage Manager) Kirsten is a Newark Ohio native, receiving her BFA from Texas Christian University and her MFA from Florida Atlantic University. Kirsten has worked as a professional actress, director, stage manager, production manager, crew, educator and artistic director throughout her career. Favorite credits include serving as Production Stage Manager for the National Tours of **JEKYLL & HYDE** (2014-15), and **FLASHDANCE** (2015-16 +New Zealand). Kirsten is a member of Actors’ Equity Association.



OUR NEXT PRODUCTION...



*I'll
Take
Romance*

*The
Musical*

Libretto by Edwin Sanchez
Music & Lyrics by Michael Leamon
Additional material by Paul Lockwood
Vocal Arrangements and Orchestrations by Michael Leamon
Adapted from the original stage play by Edwin Sanchez

 **EVOLUTION**
theatre company

Oct 13-22



Presenting Sponsors
ROBIN & PETER HERSHA

A WORLD PREMIERE EVENT

BOY RUNS APPROXIMATELY 75 MINUTES, WITH NO INTERMISSION.

SCENE BREAKDOWN

SCENE 1

AFTER PARTY 1989 HALLOWEEN

SCENE 2

DOCTOR'S OFFICE 1973

SCENE 3

HOUSE 1968

SCENE 4

PAYPHONE 1989

SCENE 5

PARKING LOT (CONTINUATION OF SCENE 4)

SCENE 6

DOCTOR'S OFFICE 1974

SCENE 7

JENNY'S APARTMENT 1989

SCENE 8

DOCTOR'S OFFICE 1975

SCENE 9

CAR 1989

SCENE 10

DOCTOR'S OFFICE 1978

SCENE 11

HOUSE 1990

SCENE 12

DOCTOR'S OFFICE 1979

SCENE 13

HOUSE 1980

SCENE 14

HOUSE 1990

SCENE 15

ADAM'S APT. ONE WEEK LATER 1990

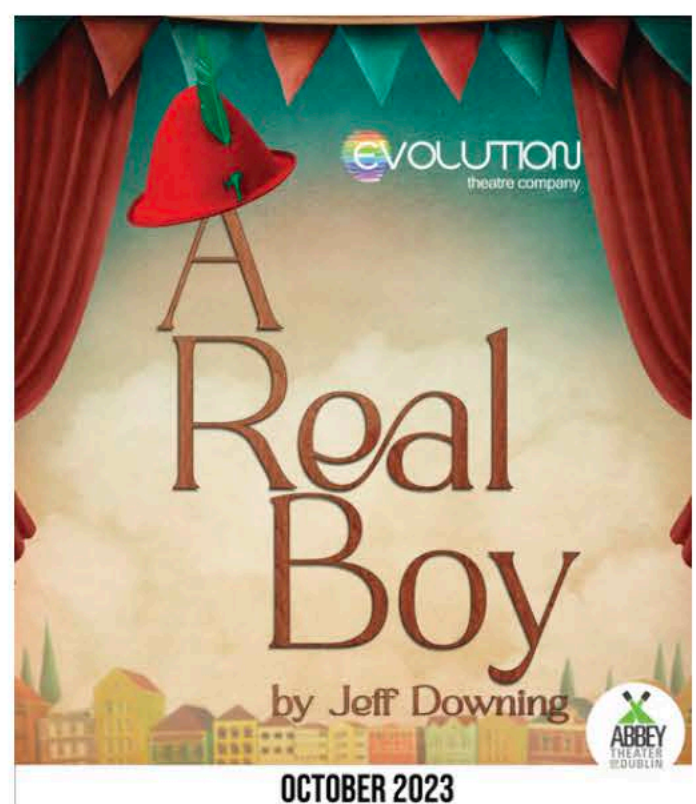
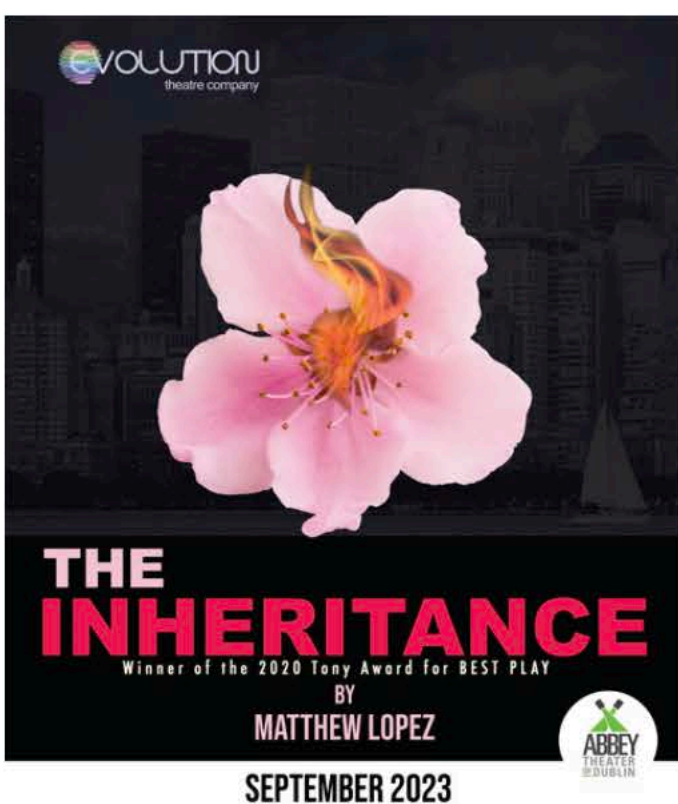
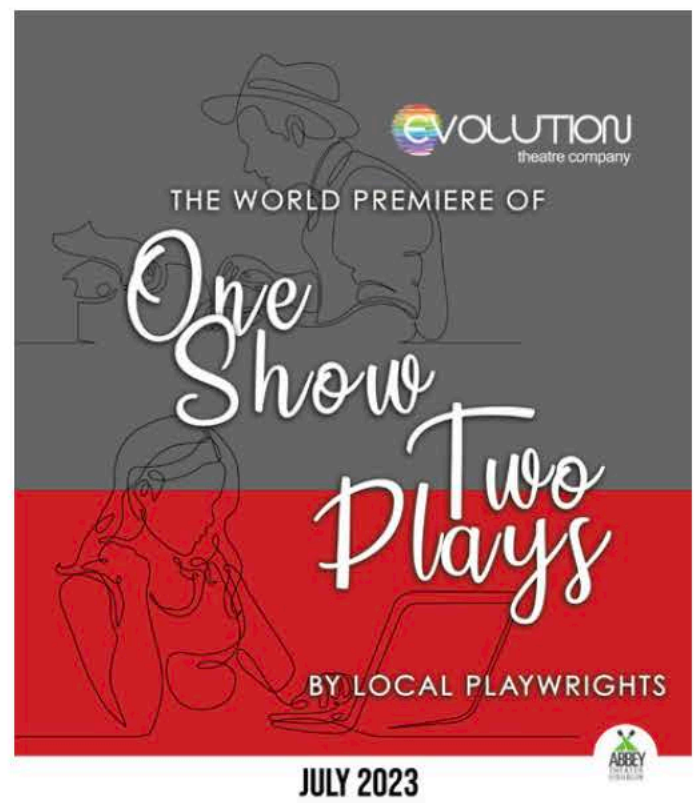
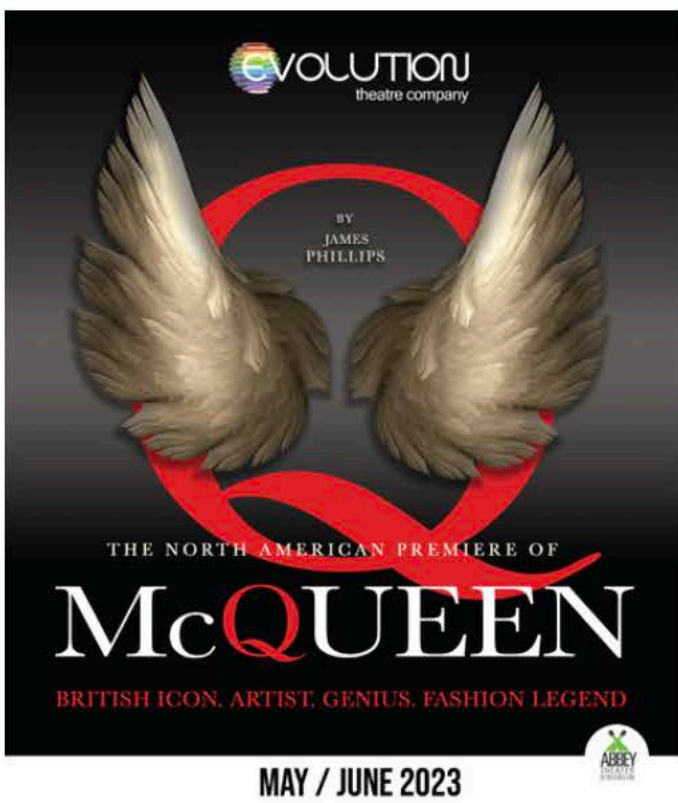
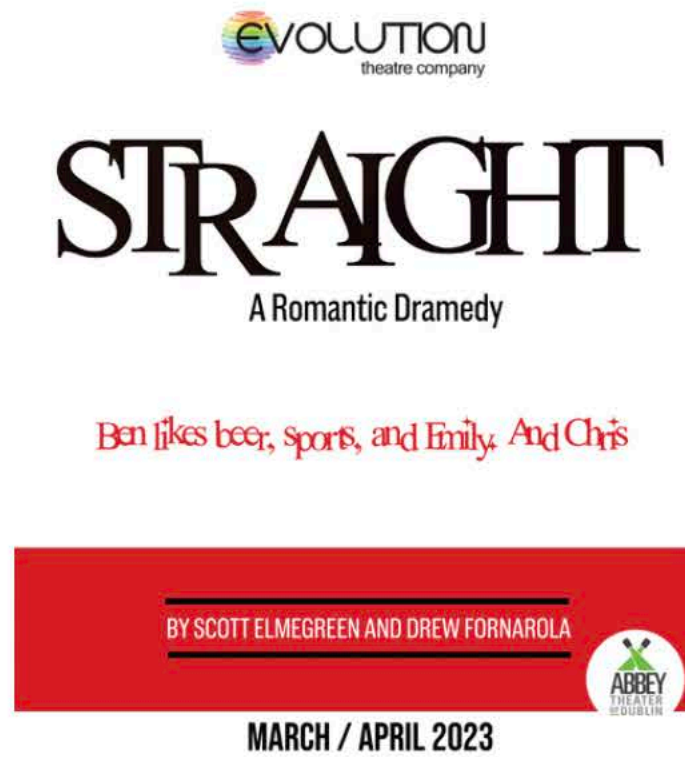
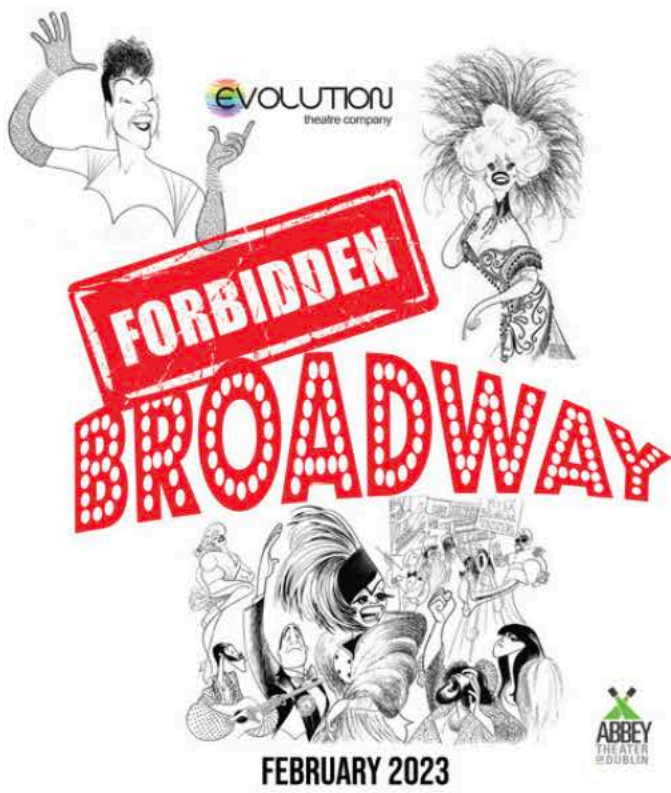
SCENE 16

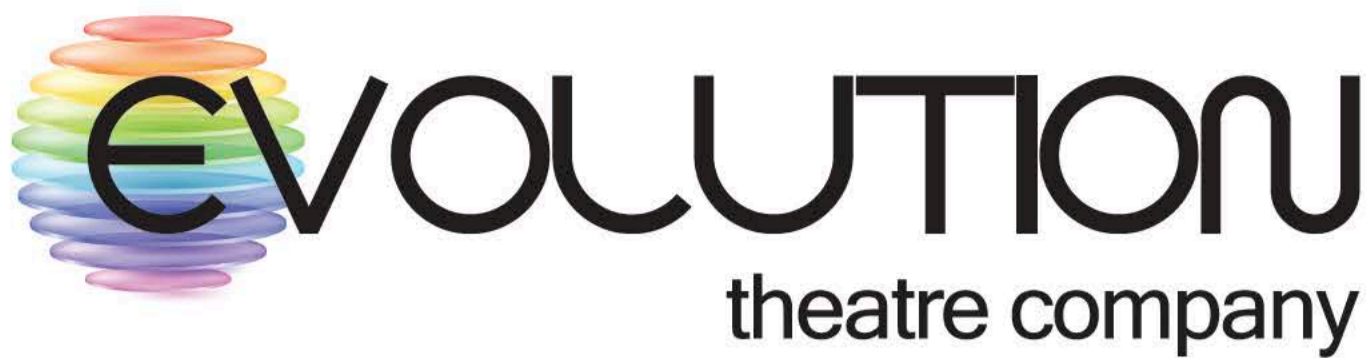
OUTSIDE ADAM'S APT.

SCENE 17

ADAM'S APT. 1990 HALLOWEEN

ANNOUNCING OUR 2023 SEASON!





Dublin Ohio's Professional Resident Theatre Company

Evolution Theatre Company
wishes to express
our deepest gratitude
to our generous sponsors



Dublin Arts Council partially funded this production through a Community Arts Grant
to encourage community engagement, cultivate creativity
and foster life-long learning through the arts.





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