



theatre company

In association with the Abbey Theater of Dublin



Joseph

and the

AMAZING TECHNICOLOR DREAMCOAT

Lyrics by Tim Rice Music by Andrew Lloyd Webber

Co-Directed by JOE BISHARA & JAMIE MARKOVICH McMAHON

JUNE 20 – 29

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EVOLUTION THEATRE COMPANY

in association with THE ABBEY THEATER OF DUBLIN

JOSEPH

and the Amazing Technicolor Dreamcoat

Lyrics by Tim Rice Music by Andrew Lloyd Webber

co-directed by Joe Bishara & Jamie Markovich McMahon

featuring

JEREMY HARDJONO

ELIJAH BELCHER

NIKO CARTER

COREY HAMM

GRACE HARDJONO

NAT HARPER

BRUCE HUFFMAN

GABRIEL HUND

ERIC LAVERY

LEAH LEVINGSTON

AVA ROGERS

AVERY YOUNG

VIVIE BISHARA

GRACE EMMENEGGER-CONRAD

NICHOLAS BRUNET

CHARLES EASLEY

EMMETT HAMM

SAMUEL HARDJONO

BEN HARTWIG

TARYN JENNIFER HUFFMAN

NOLAN KELLY

ASA LEININGER

ANGELINA POWELL

SAMANTHA WOODILL

JOE BISHARA*

LUCIA POWELL

MARK PHILLIPS SCHWAMBERGER*

Production Stage Manager

AARON MENDOZA**

Producer and Executive Artistic Director

MARK PHILLIPS SCHWAMBERGER*

**Working under an AEA contract. Courtesy of AEA

*Member of Actors Equity Association in good standing.

A NOTE FROM THE DIRECTORS...

Dreams are one of the main themes of Joseph and the Amazing Technicolor Dreamcoat. It's right there in the title.

Dreams can be multi-colored, psychedelic, gloriously ecstatic, scary, amazing things. And just as Joseph interprets his own dreams and those of the people around him, it's been our privilege as directors to interpret this joyous production from Andrew Lloyd Webber and Tim Rice. With a show like Joseph, that's not always an easy task. Of course, we know that the story is based on the "coat of many colors" story of Joseph from the Bible's Book of Genesis. Beyond that, how to tell the story of Joseph is wide open to interpretation. This can be a blessing and a curse. The freedom of being able to create any fantastical world these characters live in can collide with popular perceptions of what a beloved piece of theatre like Joseph should be. Fortunately, because of this amazing multigenerational cast and production team, the creative process was full of fun, creative twists and turns in the road.

The fact that the story is based on a story from the Bible can also make the directing waters of Joseph a little trickier to navigate. No matter what directing approach one takes with pieces like this, it's critical to understand that feelings run deep and a common respect for all viewpoints - religious, theatrical, or otherwise - must be the starting point for making these stories come alive.

Just as dreams can be a mental mash-up of images and feelings, so too is our production of Joseph. Contemporary contrasts with biblical. Comical slapstick in partnership with heartfelt and sincere sentiment. Cornball gimmicks with rock and roll. It's all here for you on stage to enjoy. So, wrap yourself up in your dreamcoats and get lost in the story of a boy whose dreams came true.

Because it could be you.

JOE BISHARA and JAMIE MARKOVICH McMAHON

CAST

GRACE EMMENEGGER-CONRAD.....	Narrator/Potiphar's Wife
SAMANTHA WOODILL.....	Narrator/Potiphar's Wife
JEREMY HARDJONO.....	Joseph
ELIJAH BELCHER.....	Dan
NICOLAS BRUNET.....	Simeon
NIKO CARTER.....	Reuben
CHARLES EASLEY.....	Asher
COREY HAMM.....	Levi
EMMETT HAMM.....	Issichar
GRACE HARDJONO.....	Ensemble
SAMUEL HARDJONO.....	Benjamin
NAT HARPER.....	Ensemble
BEN HARTWIG.....	Gad
BRUCE HUFFMAN.....	Jacob
TARYN JENNIFER HUFFMAN.....	Ensemble
GABRIEL HUND.....	Ensemble
NOLAN KELLY.....	Napthali
ERIC LAVERY.....	Judah
ASA LEININGER.....	Zebulun
LEAH LEVINGSTON.....	Ensemble
ANGELINA POWELL.....	Ensemble
AVA ROGERS.....	Butler/Ensemble
AVERY YOUNG.....	Ensemble
VIVIE BISHARA.....	Youth Chorus
LUCIA POWELL.....	Youth Chorus
JOE BISHARA*	Pharoah
MARK PHILLIPS SCHWAMBERGER*.....	Potiphar



*Member of Actors Equity Association in good standing.

MUSICAL NUMBERS

ACT I

- 1) "Overture"... Choir
- 2) "Prologue /Any Dream Will Do" ... Narrator, Joseph, Choir
- 3) "Jacob and Sons"... Narrator, Choir, Ensemble, Brothers
- 4) "Joseph's Coat" Jacob, Narrator, Choir, Ensemble, Brothers, Joseph
- 5) "Joseph's Dreams" ... Narrator, Brothers, Joseph
- 6) "Poor, Poor Joseph" ... Narrator, Brothers, Choir, Joseph
- 7) "One More Angel in Heaven" ... S o l o Brother, Brothers, Ensemble, Choir, Reuben
- 8) "Journey to Egypt" ... Snake & Camel
- 9) "Potiphar" ... Potiphar, Narrator, Mrs. Potiphar, Joseph, Ensemble
- 10) "Close Every Door" ... Joseph, Choir, Ensemble.
- 11) "Go, Go, Go Joseph" ... Narrator, Baker, Butler, Joseph, Ensemble, Choir
- 12) "Go, Go, Go Joseph (Reprise)" ... Narrator, Joseph, Ensemble, Choir

ACT II

- 1) "Poor Poor Pharaoh / Song of the King Narrator, Butler, Pharaoh, Choir, Ensemble, Joseph
- 2) "Song of the King (Reprise)" ..Pharaoh, Ensemble, Choir
- 3) "Pharaoh's Dream Explained" .. Joseph & E n s e m b l e
- 4) "Stone the Crows"Narrator, Pharaoh, Ensemble, Choir
- 5) "Those Canaan Days"Brothers & Jacob
- 6) "The Brothers Come to Egypt / Grovel, Grovel". . . Narrator, Brothers, Ensemble "Who's the Thief?".....Joseph,Narrator, Brothers, Choir, Ensemble
- 7) "Benjamin Calypso"...Judah, Brothers, Ensemble, Choir
- 8) "Joseph All the Time" .. Narrator, Ensemble, Choir
- 9) "Jacob in Egypt"....Ensemble & Choir
- 10) "Megamix" Joseph, Ensemble, Choir ...Company

The show runs 90 minutes with one 10 minute intermission.

THE CAST

Elijah Belcher (Dan) has lived in Ohio his whole life. Some of his favorite shows he's been in include GREASE (Ensemble) and LES MISERABLES (Prouvaire). This production marks his third show at the Abbey Theater and is his first with Evolution Theatre. He is thrilled to join this talented cast and crew. Elijah is grateful for the support from his family and friends and looks forward to many more performances in the future.

Nicolas Brunet (Simeon) He/They (Assistant Stage Manager)

Nicolas is thrilled to be sharing this show with you. He has been involved in theater since 1st grade and is a rising sophomore at WEBCO, earning a BFA in Musical Theater and a minor in Dance. Past favorite credits include RENT (Mark) SPRING AWAKENING (Moritz U/S Georg U/S). Nicolas would like to thank all the immensely talented people working on this show, specifically Joe, Brandon, Jamie, and Aaron. Enjoy!

Niko Carter (Rueben/Male Ensemble) (they/he) is an actor and director based out of Central Ohio, originally from Cleveland! They have a BFA in Acting/Directing with a focus in Stage Combat. They would like to thank their friends and family for always being their biggest supporters and the cast for the amazing work on this production. Recent Credits: THE INHERITANCE (Eric Glass), STRAIGHT (Ben), SPRING AWAKENING (Morits), and WEST SIDE STORY (Riff). Instagram: @KneeCoCarts

Grace Emmenegger-Conrad (Narrator/Potiphar's Wife/Female Ensemble) is a senior at Ohio State University and is so excited to return to the Evolution Theatre Company Stage. You may have recently seen her in VAN GOGH'S IN THE ATTIC (Erin), MCQUEEN (Dahlia), A YANKEE GOES HOME (Grace), and FORBIDDEN BROADWAY (Woman 2). She would like to thank this incredible cast and crew, her family, and as always, the Northwood Bunch.

Charles Easley (Asher) -Charles is thrilled to be back on the stage. Charles just finished The world premiere of Sean Cooney VAN GOGH IN THE ATTIC (Assistant Director). Some of Charles's recent credits include MOBY DICKS GONE MISSING (Queequeg) and OUR TOWN (Si & Joe). He would like to thank The Abbey and Evolution for the opportunity, Mother (Darlene Tyree) and family & friends for all the support throughout the years. Follow him @Charleseasley

Bruce Huffman (Jacob) is excited to be making his debut with Evolution, and is even more pleased to be involved in another show with his daughter, Taryn. Favorite credits include HAIRSPRAY, LES MISERABLES, BIG FISH, and SOMETHING ROTTEN. In real life, Bruce is a history teacher at Johnstown High School. Thanks to Taryn and Joe for asking me to join the cast, and thanks to my amazing wife, Angie, for her love, support and indulgence!

Taryn Jennifer Huffman (Female Ensemble/Dance Captain) is excited to be performing again with Evolution Theatre Company after previously being in their production of PRISCILLA QUEEN OF THE DESERT. This show is incredibly special for Taryn as she is getting to perform with her dad, Bruce Huffman, and her long-time "Theatre Dad," Joe Bishara. She holds a BFA in Musical Theatre from Missouri State University. "Have Courage and Be Kind" @taryn.jennifer.huffman www.tarynjenniferhuffman.com

City of Dublin, Ohio

ABBNEY THEATER OF DUBLIN



Book by
STEVEN SATER and JESSIE NELSON

Music by
DUNCAN SHEIK

Lyrics by
STEVEN SATER

5600 Post Road
Dublin, OH
43017

AUGUST 9, 10, 11, 15, & 17
2024

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8/10/24 - 2PM
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THE CAST

Corey Hamm (Levi) is excited to be a part of Joseph! His most recent performance was GREASE (U.S. Vince Fontaine) with the Dublin Abbey Theater, but he's been seen onstage many times. Corey is entering his second year of undergraduate studies at the Eastman School of Music in Rochester, NY, studying trombone performance and music education. He would like to thank his friends, family, and his dog for always supporting him.

Emmett Hamm (Issichar) is excited to be in his first show with Evolution! He loves performing onstage, with some of his recent performances including MEAN GIRLS (Aaron Samuels) and MATILDA (The Trunchbull). When not onstage, Emmett can be found crocheting, listening to music, playing piano or a variety of percussion instruments, and composing. He would like to thank his friends and family and especially his sister Aubrey for always having his back.

Grace Hardjono (Female Ensemble) is thrilled to be a part of this amazing show! Grace is a rising sophomore at Olentangy Orange High School. Her most recent productions include SISTER ACT (Sister Mary Robert), GREASE (Ensemble), and MATILDA JR. (Alice). This is Grace's first production with Evolution Theatre Company. She would like to thank all her friends and family for their loving support throughout the process of this show.

Jeremy Hardjono (Joseph) is a Kinesiology and Vocal Performance major at Miami University. He's appeared in the Abbey Theater of Dublin productions of LES MISERABLES (Jean Valjean) and GREASE (Danny Zuko). In 2019 he was nominated for "Best Actor in a Leading Role" in the Capa Marquee Awards for his role in his high school's production of SEUSSICAL (Horton). Jeremy thanks his family, friends, Joe Bishara, and the other directors for their guidance and support.

Samuel Hardjono (Benjamin/Male Ensemble) is a rising Junior at Olentangy Orange HS. He has worked with Joe Bishara in previous shows such as LES MISERABLES (Feuilly/Ensemble) and GREASE (Sonny). This is his first production with Evolution Theatre Company! He would like to thank his parents and friends for their loving support through his theatrical endeavors.

Nat Harper (Ensemble) is thrilled to be back for another show with Evolution. She is a rising Junior at the Sargent Conservatory of Theatre Arts at Webster University where she is pursuing a BFA in Musical Theatre with a minor in Dance. She also studies aerial dance and enjoys "hanging out" on the trapeze and silks. Her favorite colors are yellow and green and she hopes you enjoy the show! Instagram/Tiktok @thatnatharper

Ben Hartwig (Gad/Male Ensemble) is happy to be back on stage with Evolution Theatre Company. He has appeared in several shows dating back to 2017 and has had a joy still performing with the company. Recently he directed the FANTASTICKS with Stage Right Theatrics this past fall. He has worked with several theatres around the area including; Weathervane Playhouse, Original Production Theatre, and CATCO is Theatre. Much thanks to Joe, Mark and his family!

City of Dublin, Ohio

ABBEY THEATER OF DUBLIN



Music by

GREEN DAY

Lyrics by

BILLIE JOE ARMSTRONG

Book by

BILLIE JOE ARMSTRONG and MICHAEL MAYER



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Dublin, OH
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AUGUST 8, 10, 11, 14, 16, & 17,
2024

AT 7PM

All Tickets: \$20

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THE CAST

Gabriel Hund (Male Ensemble) is a rising Junior at Dublin Coffman High School where he is an active member of the drama club and choir. Some of his favorite stage credits include FROZEN (the Bishop of Arendelle), ZOMBIE PROM (Ensemble), THE JELLY BEAN CONSPIRACY (Ensemble) and MEAN GIRLS (Chip Heron). JOSEPH AND THE TECHNICOLOR DREAMCOAT is Gabe's first production with The Evolution Theatre Company. Much love to family and friends, especially Wiley, JJ and Lulu.

Nolan Kelly (Naphthali) originally from Columbus, teaches 9-12 choir and musical director of theater at Groveport-Madison High School. This show marks his official credit with Abbey Theater, Evolution Theatre Company, and professional theater at large. Nolan would like to send a huge thank you to his wife, Anna, for supporting him and to all who come see the show!

Eric Lavery (Judah) is making his Evolution debut but has worked with theatre companies across Central Ohio. A 3 time BroadwayWorld Columbus nominee for Best Supporting Actor in a Musical and a CAPA Marquee Best Leading Actor semifinalist for his performance in INTO THE WOODS (Cinderella's Prince/Wolf), Lavery has also appeared in LES MISERABLES: SCHOOL EDITION (Lesgles), RENT: SCHOOL EDITION (Waiter/Roger u/s) and GREASE (Teen Angel). Thanks to the directing team and his supporters. (@et.lavery)

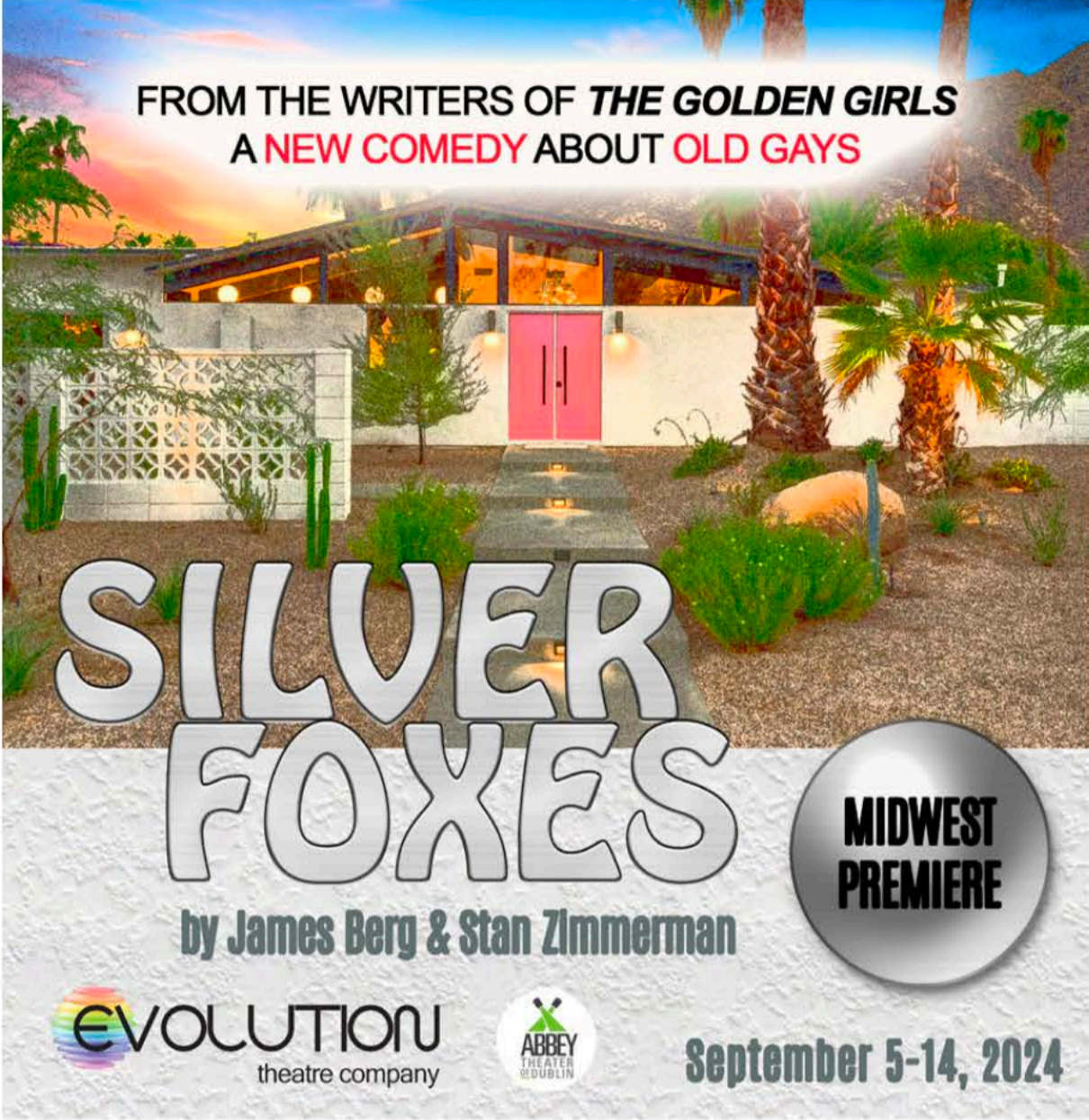
Asa Leiningner (Zebulun) is an actor, writer, and educator who holds Bachelor of Arts degrees in Theatre and History from Missouri State University. He has a diverse and impressive portfolio of work, ranging from acting, playwriting, historical scholarship, dramaturgy, and poetry to stage carpentry, implementing Applied Behavioral Analysis to support clients with autism, and volunteering with the Peace Corps. He is thrilled to be returning to the Abbey Stage in Joseph the Amazing Technicolor Dreamcoat.

Leah Levingston (Female Ensemble) is a rising junior at Thomas Worthington High School. Some of her favorites productions have been GREASE (Ensemble/US Patty Simcox), MATILDA THE MUSICAL (Amanda Thripp), and THE BEST CHRISTMAS PAGEANT EVER (Beth). This is her first show with Evolution Theatre Company and sixth in the Dublin Abbey Theatre. She'd like to thank all of the amazing directors of this production and her family for their support.

Angelina Powell (Ensemble) is thrilled to have her debut with Evolution Theatre company! Recent credits include GREASE (Rizzo/Ensemble) and LES MISERABLES: SCHOOL EDITION (Fantine/Ensemble). Special thanks to her family for their unconditional love and support! @angelina._powell

Ava Rogers (Butler/Female Ensemble) is thrilled to be a part of her first Evolution Theatre production. Some of her favorite stage credits include GREASE (Jan), SOUND OF MUSIC (Mother Abbess) and MURDER ON THE ORIENT EXPRESS (Helen Hubbard). JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT is her first professional Central Ohio production as an actor. Much love to my family, friends, and everyone involved with the show.

Join us for the remainder of our 2024 Season!



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SILVER FOXES

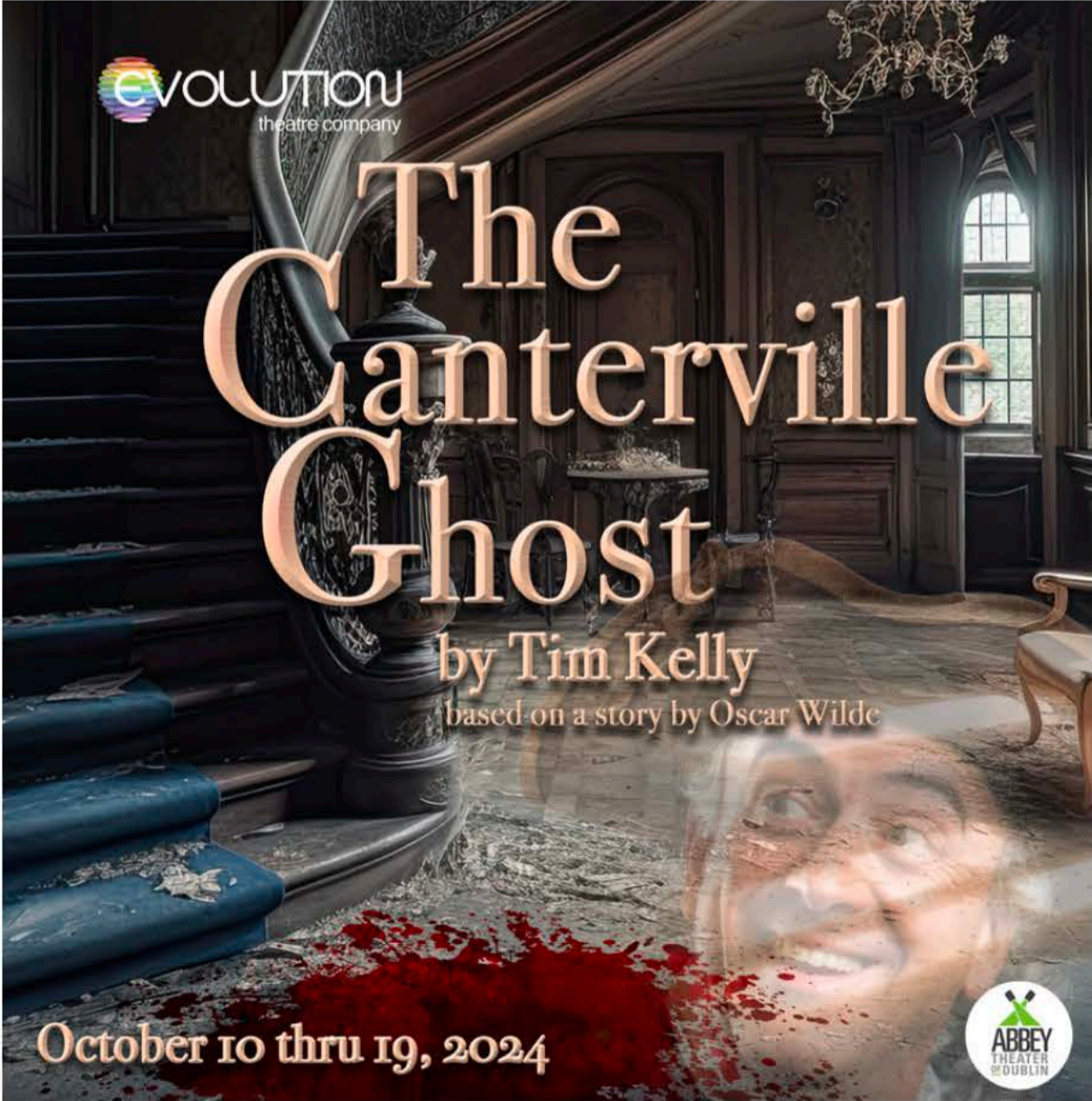
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THE CAST

Samantha Woodill (Narrator/Potiphar's Wife) is happy to perform once again with Evolution Theatre Company. Akron native and now Columbus local, she is an actor, dancer, and choreographer. Recent credits include OUR TOWN (Emily), RENT (Maureen), GREASE (Frenchy), and 40 ACRES (Maryanne). She wants to thank the cast and creative team for bringing such a fun show to the Abbey. Much love to Grace Emmenegger-Conrad for being the best actor to learn this show with.

Avery Young (Ensemble) recently appeared in the Abbey Theatre's productions of GREASE (Sandy) and RENT (Maureen US). This summer Avery plans to move out to Utah where she will attend the University of Utah studying elementary education while working on broadening her professional theatrical experience. She wants to thank Joseph Bishara and her family for making the past few years in theatre so memorable!

PLEASE NOTE: The videotaping or making of electronic or other audio and/or visual recordings of the production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the author's rights and actionable under United States copyright law.

PRODUCTION TEAM

Co-Directors.....	Joe Bishara and Jamie Markovich McMahon
Choreographer.....	Jamie Markovich McMahon
Musical Director.....	Brandon Ring
Dance Captain.....	Taryn Jennifer Huffman
Production Stage Manager.....	Aaron Mendoza**
Assistant Stage Manager.....	Nicolas Brunet
Set Design.....	Jim Ziolkowski and Joe Bishara
Props.....	Dayton Edward Willison and Joe Bishara
Lighting Designer.....	Iz Nichols
Sound Engineer.....	David Crone
Costumer.....	Dayton Edward Willison
Box Office.....	Sue Rapier, Leslie Robinson, Lauren Wong
Marketing Communications, Graphics & Program.....	David Allen Vargo
Producer / Executive Artistic Director.....	Mark Phillips Schwamberger

**Working under an AEA contract. Courtesy of AEA

Joe Bishara (Co-Director/Pharaoh) has collaborated on over 250 theatrical productions across the United States as an award-winning Actor, Consultant, Director, Educator and Producer. Favorite Directing credits for Evolution Theatre Company include THE INHERITANCE, MCQUEEN, FORBIDDEN BROADWAY, THE MUSICAL OF MUSICALS THE MUSICAL, BREAKING THE CODE, and CORPUS CHRISTI. Joe is honored to work in concert with this amazing cast and creative team on this production. Much love to Liz, Maddie, and Vivie. Proud member of AEA.

Jamie Markovich McMahon (co-director/choreographer) was a musical theater performer based out of New York City for 13 years. She was a casting associate, on site producer and choreographer for RWS Entertainment Group in NYC. An award winning choreographer, Jamie has directed and choreographed over a dozen regional theaters, Hard Rock Café in Cancun, and review shows throughout the country. Jamie has taught masterclasses at The Ohio State University, Launch in Chicago and The Abbey Theater. She is a Point Park University alum and AEA member.

Brandon Ring (Musical Director) is excited to work with the talented artists at Evolution Theater again. He attended The University of Dayton for a Bachelor of Arts in Music, The Ohio State University for a Master of Music in Vocal Performance, and The University of Southern Mississippi for the Doctor of Musical Arts in Choral Conducting. Brandon has toured nationally and internationally as a countertenor soloist, conductor, and clinician.

Aaron Mendoza (Production Stage Manager) is originally from the colorful state of Colorado. His most recent credits with Evolution are STARMAKER (Director) and THE INHERITANCE (Production Stage Manager). He is excited to be working with Evolution again and working on this amazing show. He would like to thank his partner, family, and friends for their support and love.

Mark Phillips Schwamberger (Producer / Potiphar) began his theatrical career during his undergraduate studies at the University of Louisville and earned his BA with a major in theatre from The Ohio State University. Mark's credits include acting in musicals, comedies and dramas as well as directing various productions at Professional and Regional Theatres and Summer Stock companies in New York, Florida, Michigan, Ohio and Kentucky. In his role as Executive Director for Evolution Theatre Company, Mark looks forward to assisting in the Company's commitment to present professional productions of the highest quality to Columbus audiences.



Evolution Theatre Company
wishes to express our deepest gratitude
to our generous sponsors & donors



Dublin Arts Council partially funded this production through a Community Arts Grant
to encourage community engagement, cultivate creativity
and foster life-long learning through the arts.

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Charles Giles
Charlys Henrickson
Sandra Hope
Gary Kern
Kristyn Koczur
Kathleen Oxner
Jaron Terry

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